



abstracta

Collection 2024

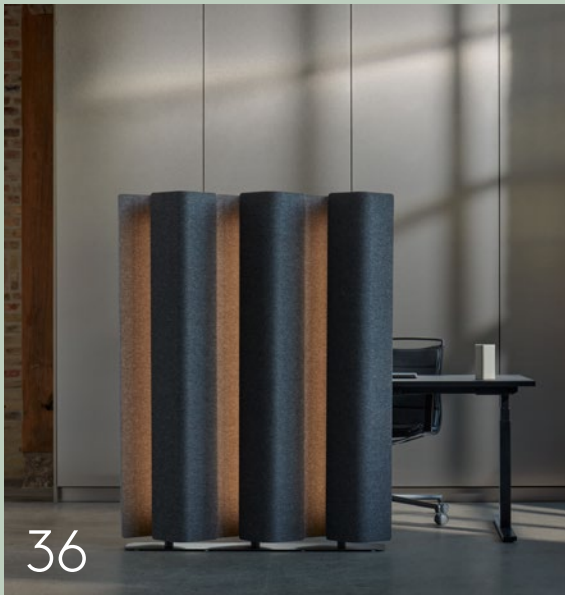




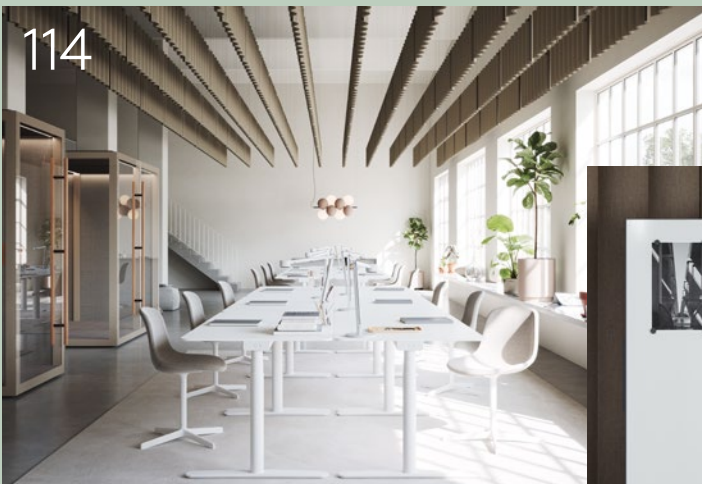
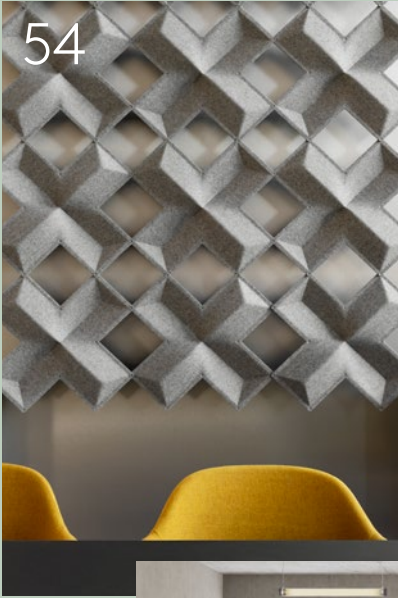


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# Soundscapes for new patterns of work

Tomorrow's workplaces will be more sustainable, more human, and more creative. They will be designed with a greater focus on well-being and health. It is these kinds of environments that we at Abstracta strive to help create.

Our starting point is always a space's soundscape. We are convinced that awareness about the importance of soundscapes in terms of well-being will continue to grow.

Our products are designed to address the diversity of requirements that characterise contemporary workplaces. The opportunity for employees to work undisturbed, and the fundamental necessity of a pleasant soundscape and a stimulating visual surrounding.







# Abstracta's Design philosophy

At Abstracta, we know that sound is crucial to human well-being. Our purpose is to design comfortable soundscapes that make people feel better. Our design philosophy guides us in our everyday practice and helps us to achieve our purpose.

## **We believe in attentive design**

Attentive design seeks solutions through innovation. It identifies overlooked problems and explore better ways to solve familiar ones. Innovation is not an end in itself but a means. What matters is the value a product adds to a soundscape.

Attentive design is curious and probing. It can be about investigating how to add acoustic value to new categories of furniture, finding manufacturing materials that contribute to biodiversity, or adding functionality to a product to maximise its versatility.

Ultimately, attentive design is about focusing on the human need for both functionality and beauty. Attentive design is open, empathetic and interested in the spaces it is part of.

## **Design is a collaboration**

We are a design-oriented company that prizes working closely with our designers. We believe that design is a collaborative and exploratory endeavour, aimed at uncovering new ways to bring lasting value to a space.

Our belief that design is collaborative also means that we are open-minded and plugged into world events and developments in science and technology. For example, we are continuously examining how we can employ renewable natural materials like cork, hemp and flax in new ways.

## **Good design is always sustainable**

There are only two good reasons to create a new product: to solve a problem that was previously overlooked or to provide a better solution to a familiar one. It's a simple matter of economics.

Our thrifty approach to design also applies to energy and materials. In fact, we're opposed to all forms of waste. We try, for example, to use any waste produced by one part of the design process as material in another part.

Our products are made from materials of the highest quality and speak a design language that is timeless. We prefer to work with renewable natural and recycled materials. And we avoid mixing materials, which makes our products easy both to repair and to recycle.

# Zero-waste with Abstracta's recycling service

We offer a reuse service for our customers. It involves collecting used sound absorbers and other products for renovation, reuse, or recycling. To facilitate circularity, our products consist of exchangeable parts, simplifying repair, reuse, and recycling.



## What we do to reduce our carbon footprint

- Offset emissions in 2022 in Scope 1, 2, and parts of Scope 3. Mapping of remaining parts of Scope 3 is ongoing.
- Textile waste and PET bottles are used as material for acoustic filling.
- Our factory in Lammhult is powered 100% by electricity from renewable sources. Installation of a solar panel system for the Lammhult factory is underway.
- We only purchase company vehicles that are electric cars or plug-in hybrids.
- We prioritize local suppliers, reducing transportation. In 2023, over 80% of the purchasing volume was from Swedish suppliers within 250 km reach from our factory in Lammhult.

- Third party-reviewed EPD documents available for about 40% of our products by the end of 2023.
- In 2023, we received our first Nordic Swan Ecolabel certified products.

## Abstracta 2030 – our five sustainability goals

- Carbon neutral
- 100% recycling of textile waste
- 100% certified wood material
- 100% Swedish Möbelfakta certified products
- Circular product range



# Acoustic guide

The soundscape is not visible, but it affects us more than we think.

Three symbols to make it easier to understand how our acoustic products affect the audio environment.



**Absorption**

Absorption means that the sound that hits a surface gets absorbed and transformed into heat.



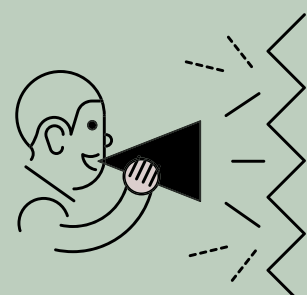
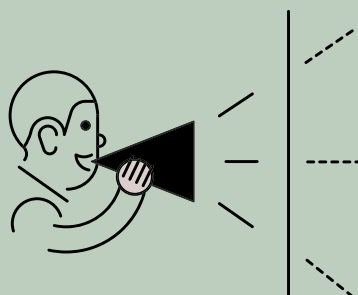
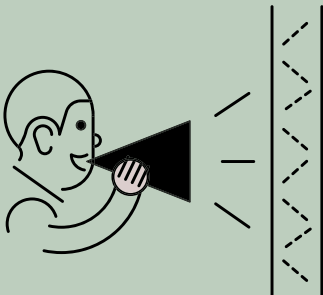
**Attenuation**

Attenuation means that an object shields off and lessens the sound level from one side of the object to the other.



**Diffusion**

Diffusion means that a sound hitting a surface "shatters", which helps one avoid unpleasant sound reflections, in other words echoes.



# Acoustic Wall Art

Abstracta x Wall of Art





# Abstracta x Wall of Art





“The collection includes both colourful and more minimalist works.”

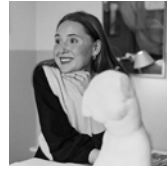
Abstracta and art platform Wall of Art have collaborated to develop a unique solution that combines acoustics with art. The objective is to create harmonious soundscapes while giving spaces personality and character with works from exciting artists. The collection of sound-absorbing panels featuring a total of 16 different motifs. The participating artists are Annika Hultgren, Evelina Kroon, Lucrecia Rey Caro, Lena Wiggers and Lisa Wirenfelt.



**Absorption**







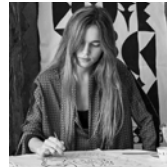
Artist  
Annika Hultengren

Annika Hultengren's works evoke the sky and the sea in different weather conditions, as well as the abstract expressionism of artists like Barnett Newman.



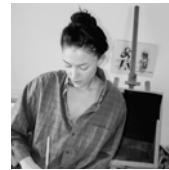
Artist  
Evelina Kroon

Evelina Kroon offers a contemporary perspective on traditional craftsmanship. She uses everyday materials like adhesive tape and MDF to create exciting graphic patterns. She has also undertaken highly acclaimed collaborations with ARKET and Svenskt Tenn, among others.



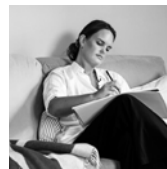
Artist  
Lucrecia Rey Caro

The works of Argentinean artist and graphic designer Lucrecia Rey Caro have a spontaneous and playful character. With great dexterity, she creates both abstract, organic forms and motifs inspired by everyday life.



Artist  
Lena Wigers

Lena is an illustrator and artist with her own studio in Stockholm. She works with a blend of realistic portraits, fashion illustrations, and abstract art. Her motifs are usually crafted by hand using mixed techniques, and the final touches are added digitally.



Artist  
Lisa Wrenfelt

Lisa Wrenfelt's works are among the collection's most colourful. Their subtle humour and healthy dose of life-affirming optimism brighten up any space.

# Acoustic Furniture

Akunok, dB Modular Sofa  
and dB Pillar



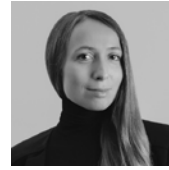






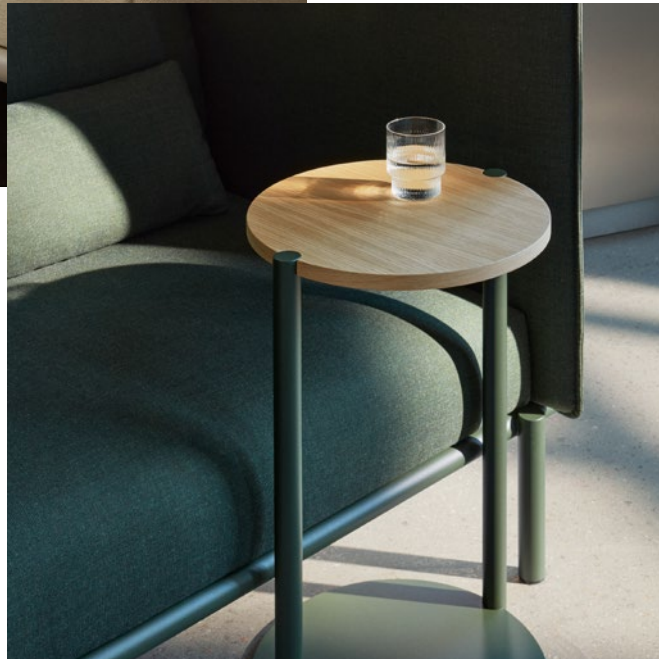
# Akunok





Design  
Maja Ganszyniec

True to its “Do no harm” motto, Studio Ganszyniec focuses on designing products that offer people the greatest possible benefit while having the least possible impact on nature. Her design methods include traditional craftsmanship and using natural and recycled materials.



The new acoustic furniture concept by Abstracta and designer Maja Ganszyniec ambitiously tackles two of the biggest challenges facing many of today’s workplaces. The first is to create better soundscapes that promote well-being and job satisfaction. The second is to offer employees secluded, quiet smaller areas where they can focus on their work in comfort, either alone or in small groups.



**Absorption**

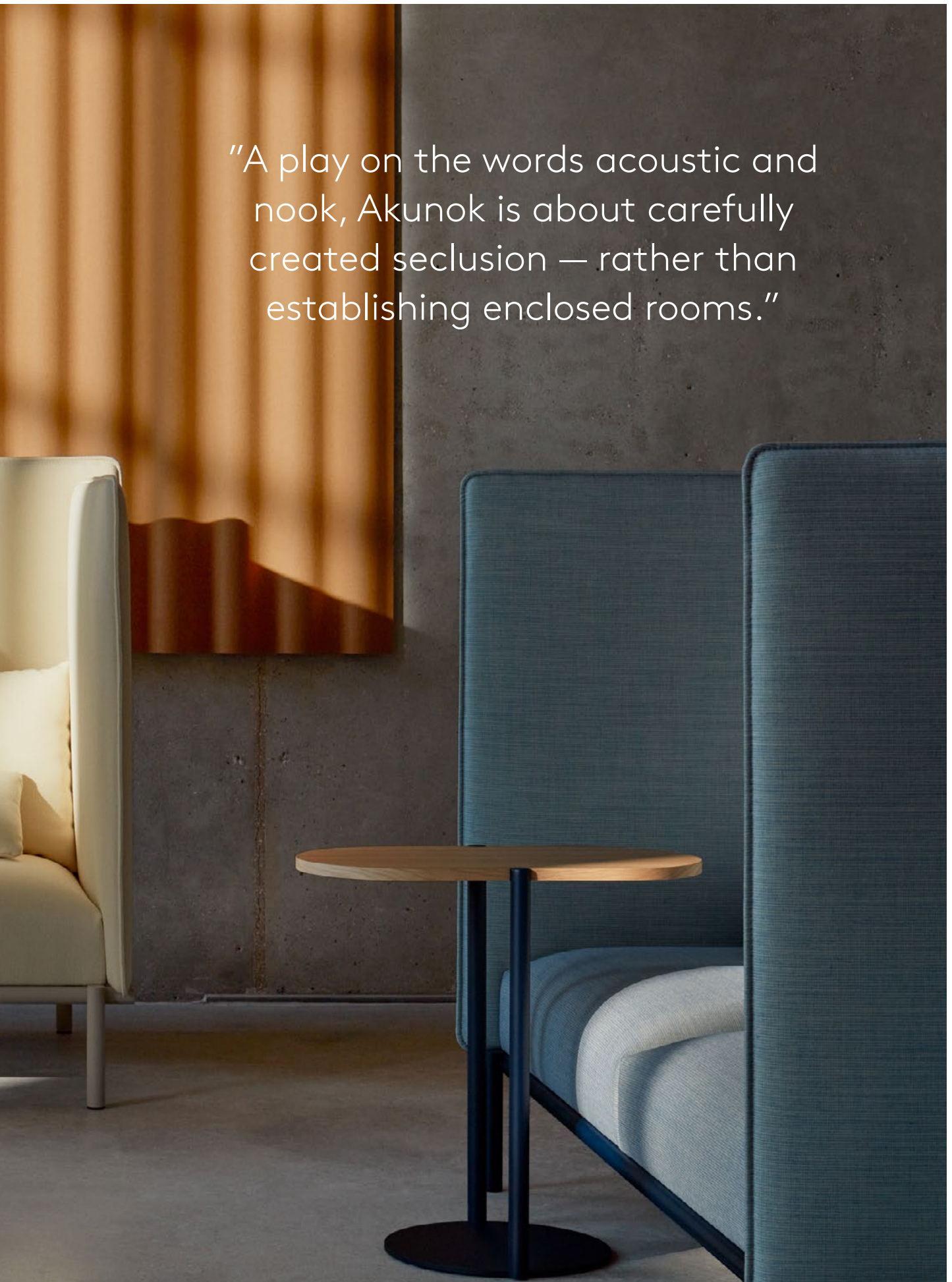


**Attenuation**





“A play on the words acoustic and nook, Akunok is about carefully created seclusion — rather than establishing enclosed rooms.”



# dB Modular Sofa







The new dB Modular sofa is soft, and welcoming. It creates perfect conditions for a pleasant soundscape. The product is designed by Thomas Bernstrand to make public spaces and work spaces less rigid, and more adaptable. Textile waste from Abstractas own factory is used as acoustic filling. Thus, both the environmental footprint and the level of low-frequency noise are reduced.



**Absorption**



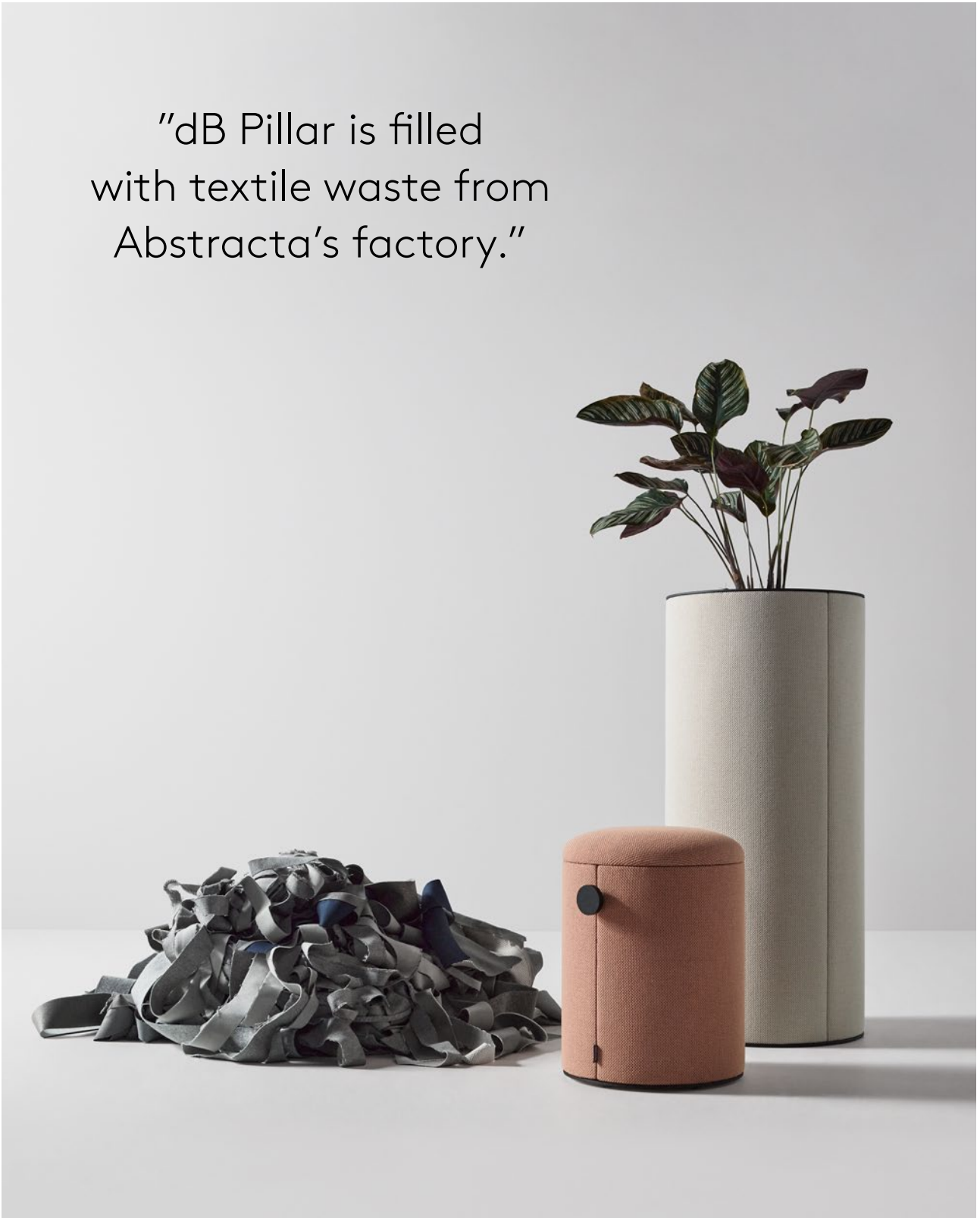
**Attenuation**

**Design  
Thomas Bernstrand**



# dB Pillar

"dB Pillar is filled with textile waste from Abstracta's factory."





dB Pillar works wonders for the soundscape. In combination with the material, the design of the product gives it unique acoustic features. It radically reduces the levels of low frequency noise, that most products fail to deal with.



Absorption

Design  
Thomas Bernstrand





Collection 2024

# Silent Pods

Zen Pod and Plenty Pod



# Zen Pod





## Design Staffan Holm

Staffan Holm has a master's degree from the Academy of Design and Crafts at the University of Gothenburg, and has won numerous prizes, including a Swedish EDIDA Chair Award, two Elle Decoration Swedish Design Awards (2017, 2014), a Wallpaper Design Award (2017), and a Bruno Mathsson Award (2013). He has exhibited at Artipelag (2013) and at the Röhsska Museum (2011), among other venues.

Zen Pod is an acoustic oasis. It creates the perfect conditions for digital meetings, quiet conversations and focused work. Its outer acoustic walls also help to improve the soundscape of the surrounding environment by stopping, rather than reflecting, ambient noise. Zen Pod dampens the sound by 31 dB, which means that it achieves sound attenuation class A. Zen Pod is available in two equipment versions: "Essential" and "Advanced". It comes in five sizes; S, M, L, XL and XXL.



**Absorption**



**Attenuation**





"The sparse and harmonious design of the room itself is inspired by Japanese interiors."





"The room is easy to assemble and use, and is designed to blend in with its surroundings."





# Plenty Pod







Plenty Pod is a series of mobile, silent rooms. Their high level of flexibility makes them into perfect representatives of user-friendly architecture. They are designed to offer room for meetings and phone calls in noisy environments such as open-plan offices and public spaces. Plenty Pod is a perfect solution if you are missing a quiet room in an open space office or as often mentioned as an activity based office. Plenty Pod comes in variety of sizes and colours. Complement your Plenty Pod with a video conferencing system - including a complete solution of monitor screen, speakers and camcorder.



**Absorption**



**Attenuation**







# Acoustic Lighting

Vika, Holly, Lily, Moon,  
Scala Ceiling and Trumpet



# Vika







## Design Khodi Feiz

Influential designer Khodi Feiz lives and works in Amsterdam. His manifold design portfolio ranges from furniture and acoustic pieces to home electronics and household items. Vika is his first product for Abstracta. Feiz also collaborates with Alessi, Logitech, Philips, Artifort, and Swedese. His design expression is organic, simple, tactile, and human. His works have a fundamentally friendly quality that catches your eye and makes you want to reach out and touch them.



In collaboration with designer Khodi Feiz, Abstracta takes a new approach to acoustic lighting — one that aims to create a peaceful atmosphere. The result is Vika, a sculptural floor screen that radiates atmospheric light while managing both low-frequency and high-frequency noise. “It’s another way of thinking about sound and light,” says Feiz. Vika is available both as a floor screen with luminaire and a ceiling-suspended acoustic luminaire.



**Absorption**

# Moon





## Design Thomas Bernstrand

Driven by curiosity and armed with a critical eye, designer Thomas Bernstrand is devoted to challenging our habitual perceptions, our understanding of things and where they belong. His works often involve unexpected shifts between contexts, resulting in particular design idioms and functionalities appearing in places where they have never been seen before.

Two important factors behind a room's atmosphere are its soundscape and its lighting. The Moon acoustic lamp is a superbly orchestrated fusion of lighting and acoustics by designer Thomas Bernstrand, who has coupled his long experience in the former with his deep interest in the latter. A globe-shaped lamp of functional precision, innovative design and exceptional acoustics, Moon provides directed lighting quality of the highest order. Its shape and generous scale allow it to absorb both high- and low-frequency ambient noise effectively.



**Absorption**





“Moon is characterized by elegance and perfect execution.”





# Holly







## Design Runa Klock and Hallgeir Homstvedt

Runa Klock studied at the Oslo Academy of Fine Arts, but is now based in Ålesund. In addition to design objects, her multi-disciplinary and collaborative practice also conceives food packaging, exhibitions and stage sets. The prestigious Jacob Prize was awarded to Runa Klock in 2020.

Hallgeir Homstvedt studied industrial design at the University of Newcastle in Australia. Today, he is based in Oslo, where he has run his own studio since 2009, before which he worked at renowned studio Norway Says. Over the years, Hallgeir Homstvedt has won numerous awards and his works have been exhibited in London, Tokyo, Oslo, New York and Milan.

The Holly acoustic lighting is sculptural, mysterious, and plays with the contrasts between light, reflection, and shadow. The product is good at absorbing low frequency sound. Holly is available in two versions: a vertical one suitable for lobbies and other high-ceiling spaces, as well as in corners for increased acoustic effect; and a horizontal one that can be suspended over large tables in, for example, restaurants, bars, and workspaces.



**Absorption**



“Improving a soundscape is easy. Doing it with style is the hard part.”





# Lily







Lily got its name from its early prototypes, which resembled water lily leaves. Since then, its shape has been simplified and made more open to association. Still present, however, is the sense that the lamp is floating in the air, imbuing the room with a splendid stillness. Lily's subtle design enables it to retain a soft, organic character, despite its rather geometric form.

Fully 90 or 120 cm in diameter, Lily is intended for lighting large rooms, such as restaurants and open office spaces – environments where both noise and visual information levels are high. Lily comes in a variety of colours.



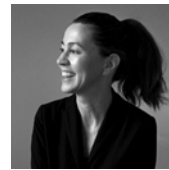
**Absorption**

**Design Runa Klock and  
Hallgeir Homstvedt**

# Scala Ceiling







## Design Anya Sebton

Anya Sebton is an award-winning designer and interior designer with commissions from leading Scandinavian producers including Lammhults, Asplund and Abstracta. Her works are found in airports, embassies and museums around the world. A simple graphic style and solution-oriented approach have made her a highly acclaimed designer.

Scala is a playful paraphrase on corrugated iron that simultaneously employs the functionality of the shape. The design of the sound-absorbent is not only developed for visual reasons, but primarily to contribute to a softer soundscape.

The ceiling-mounted version of Scala prevents the sound waves from continuing upwards in the room, which contributes to a more pleasant soundscape, for example in an office space or in a restaurant environment.

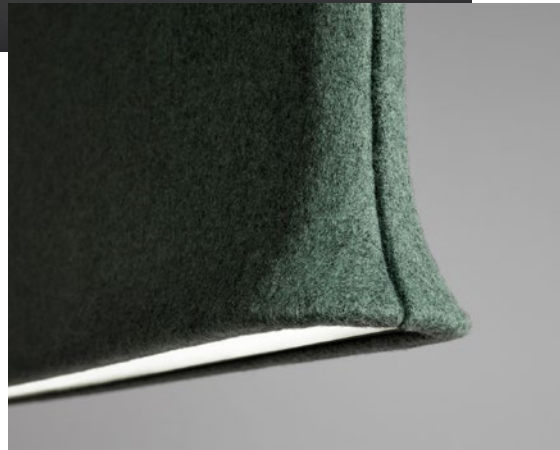


**Absorption**

# Trumpet







## Design Stone Designs

Stone Designs is a rewarded Madrid-based design studio. Its main asset is the human factor. Stone makes projects for and because of the people. Cutu Mazuelos and Eva Prego founded their studio Stone Designs in Madrid 25 years ago, right after graduating from University. But their major influence is not from Southern Europe, but from Japan, where they also have a studio, and from Scandinavia.

Trumpet is characterized by simplicity and a careful attention to the detail, which become obvious when you have a close look. Here, the designers use the iconic shape of the music instrument to both direct the light and to make a subtle connection to the space below the lamp. Trumpet is remarkably thin, which gives the product a certain elegance. Yet, it makes a huge difference when it comes to noise.

Trumpet is available in three standard widths (1040, 1640 and 2040 mm) but can be customized in other sizes. It is available in a range of fabrics and colors.



**Absorption**

# Suspended Absorbers

Air-X, Airbloom, Aircone, Airflake and Airleaf









# Air-X





## Design Stefan Borselius

As clearly demonstrated by his furniture creations, Stefan Borselius is a designer who takes no shortcuts. Going about things thoroughly is something he learned from his grandfather and great-grandfather, both cabinetmakers. His path to becoming a furniture designer thus began with learning this craft properly at Steneby in Dals Långed. He then continued his studies in Stockholm at the Carl Malmsten Furniture School and later Konstfack University College of Arts, Crafts and Design.

Air-X is a product in the Air family that forms a new graphic pattern with straight lines. The modules are made from pressed felt and are available in a wide range of colours. The modules can be combined with each other to form suspended sound absorbers in a number of shapes and sizes.



**Absorption**



**Diffusion**



# Airbloom

The original idea behind Airbloom is the most iconic symbol of the nature: the blooming flower. Airbloom imbues the room with positive visual energy, while creating a more harmonious soundscape. As with the other Air series products, Airbloom offers a simple way to dampen noise and create separate areas without compromising the room's openness. Airbloom is available in a great many colours, giving you plenty of freedom to create the partition you want.



**Absorption**



**Diffusion**

**Design**  
**Stefan Borselius**





# Aircone

Aircone is the sequel to Stefan Borselius's highly successful Airflake. Its design language is comparatively strict and more graphic. Combining the conforming modules with each other elicits a dynamic interplay of lines and shadows. Aircone screen formations are more solid than those of its predecessor, enabling the creation of clearer room divisions. Yet, it is also possible to leave openings to allow light to pass through or to create interesting patterns.



Absorption



Diffusion

Design  
Stefan Borselius





# Airflake

Airflake hanging room divider was created by designer Stefan Borselius in 2006 and was the first product to emerge from the groundbreaking Air concept. Made of fabric-covered moulded fibre felt, it absorbs sound and prevents echoes. The hexagon-shaped modules are assembled together to form 'open' screens that shape or suggest new spaces within a space, while allowing light to pass through unobstructed.



**Absorption**



**Diffusion**

**Design  
Stefan Borselius**

# Airleaf

Following his successful Airflake and Aircone products, designer Stefan Borselius brings nature into the interior space. "The idea is that you should be able to create anything – from organic foliage to strict graphic patterns," explains Borselius. Airleaf makes it possible to create separate areas and a pleasant soundscape while preserving the room's openness. You determine the degree of openness yourself by choosing how the leaf-shaped modules are combined.



Absorption



Diffusion

Design  
Stefan Borselius









# Acoustic Wall Panels

Scala XL, Scala Wall, Bits Wall,  
Domo Wall, Sahara, Sky Wall,  
Soneo Wall and Triline Wall



# Scala XL





To enhance the acoustic environment in large, bustling spaces like auditoriums, lobbies, and shopping malls, the Scala XL sound-absorbing wall panel is the perfect solution. Its powerful sound-absorbing effect is particularly well-suited for such environments. The interplay of shape and material in the Scala XL wall panel contributes to its strong acoustic performance. With its larger size, it not only amplifies its acoustic capacity but also enhances its aesthetic appeal. The Scala XL wall panel features a bold, sculptural appearance inspired by arched roofs and columns. It is available in both convex and concave forms.



**Absorption**

**Design**  
**Anya Sebton**





“Scala XL has a bold sculptural appearance.”





# Scala Wall





“A perfectly simple interaction between material and form”

Scala wall sound absorbing panels fits perfectly into larger rooms thanks to its discreet expression. The undulating shape of the panel means that the product has a larger absorbent surface than if it were completely smooth. The modules are moulded panels that contain a sound-absorbing, fire-class core that can be upholstered with fabric. “The inspiration comes from the many houses in Iceland, where not only the roofs, but the facades too, are covered by corrugated iron. It gave birth to the idea of bringing it into the space”, explains award-winning designer Anya Sebton.



Absorption

Design  
Anya Sebton



# Bits Wall

Anya Sebton's award-winning screen concept, Bits Wall, is based on the triangle – a geometric shape rich in symbolism. Here, the triangular form provides visual energy while contributing to a better soundscape by diffusing sound waves and thus preventing echoes. The triangular Bits Wall panels can be mounted both horizontally and vertically, allowing you to combine them in any desired pattern. Their interior consists of a sound-absorbent material, which is covered in fabric. The Bits Wall modular panels allow you to create combinations in whichever sizes, colours and patterns you wish.



**Absorption**

**Design  
Anya Sebton**





# Domo Wall

The full elegance of Stefan Borselius's Domo concept is revealed when multiple screens are combined on one wall. A beautiful interplay of light and shadows then emerges from the meeting of their bevelled edges. This dynamic is further enhanced by employing screens in different colours.



**Absorption**

**Design  
Stefan Borselius**



# Sahara





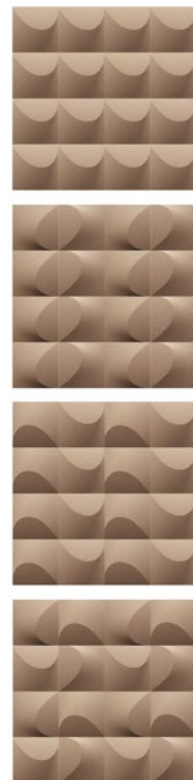
## Design Gabriel Tan

Gabriel Tan creations for brands like Japan's Ariake and Sweden's Blå Station have been getting a lot of attention. Although he is based in Portugal, his works are profoundly cosmopolitan – inspired by trips to other parts of the world, conversations and collaborations with other designers, and encounters with an array of cultures and craft traditions. Sahara is a case in point.

The wall panel created by Gabriel Tan is made of cork, a natural material that offers excellent acoustic properties. As simple and spontaneous as a sand formation carved by the wind, its shape is the perfect starting point for creating a multitude of patterns – from the asymmetrical to the symmetrical, from geometrically strict configurations to dynamic, random formations reminiscent of sand dunes.



**Diffusion**





# Sky Wall





Thanks to its sculptural form, Sky delivers a radical improvement to the acoustic landscape. The shape's starting point is the sphere, which Stefan Borselius has reduced to an hourglass-like shape that forms beautiful wave patterns when the modules are combined with each other. Sky is available for both walls and ceilings.



**Absorption**

**Design**  
**Stefan Borselius**





# Soneo Wall

The square is the most elementary of geometric shapes. Yet despite its simplicity, its dynamic potential is limitless. Soneo Wall, a versatile system of sound-absorbent square panels, makes this particularly apparent. The panels can be freely arranged into different patterns and upholstered in a multitude of fabrics and colours. They are also available in three thicknesses, which can be combined to create even more dynamic patterns.



**Absorption**

# Triline Wall

Triline Wall creates a better soundscape by both diffusing and absorbing sound waves. At the same time, the triangular prism shape of its panels interacts with light to introduce a visual dynamic and movement to the space. The sound absorbent panels can be mounted horizontally or vertically, allowing you the freedom to construct both symmetrical and asymmetrical formations.



Absorption

Design  
Anya Sebton









# Floor Screens

Akunok, Abstracta Agile, Alumi, dB Floor,  
Softline Floor, Domo Floor, Scala Floor,  
Soneo Floor, Stitch Floor and Vika



# Akunok Floor Screen

“The space created between the two screens acts as a sound trap. The self-supporting floor screen lacks any protruding legs that impede furniture arrangement.”







The new acoustic furniture concept by Abstracta and designer Maja Ganszyniec ambitiously tackles two of the biggest challenges facing many of today's workplaces. The first is to create better soundscapes that promote well-being and job satisfaction. The second is to offer employees secluded, quiet smaller areas where they can focus on their work in comfort, either alone or in small groups. From an acoustic perspective, Akunok ranks among the best, with top scores from independent interior acoustics expert Acoustic Facts. Its elegant, clean and honest design language evokes a subtle association with Japanese architecture.



**Absorption**



**Attenuation**

**Design  
Maja Ganszyniec**

# Abstracta Agile







## Design Studio Stockholm

Studio Stockholm is an award-winning architecture firm that works on projects of all sizes. Abstracta is proud to introduce the new mobile media screen Agile; made for work environments that demand excellent functionality, aesthetics and acoustics.



Agile contributes to a better soundscape by intercepting and absorbing ambient noise, so people working around it are not disturbed. Its materials are of the highest quality. The acoustic panel is covered in reclaimed wool fabric, and its elegant frame is made of low environmental impact aluminium. And Agile's simple, minimalist design makes it look as seamless and uncomplicated as it is to use. A perfect blend of technology and human-centred design.



**Absorption**

# Alumi

Alumi is an understated, versatile series of sound-absorbing screens by Nina Jobs. Available in several colours and discreet patterns, the screens are elegantly framed with an aluminium profile. Their interior consists of a noise-dampening material that creates a comfortable soundscape.



**Absorption**



**Attenuation**

**Design  
Nina Jobs**



**Design  
Nina Jobs**

Jobs is based in Stockholm and has an international clientele. She began her career as a graphic designer before being drawn to three-dimensional objects, whereupon she moved to Paris to study product design at the École nationale supérieure des Arts Décoratifs.







# dB Floor

dB is a screen system that serves as a discreet scenery set for open office environments and designed to be brought to life by the people who work there. Thomas Bernstrand's aim in designing dB was to enable people to make an impression on their surroundings – to cast the individual as a co-creator. The screens can thus be upholstered in any fabric, and the series includes a whiteboard-faced screen, a cork-faced screen for bulletins, and a range of clever accessories to accommodate photos, magazines and other personal items. Bernstrand's reputed mischievousness as a designer shows up in the form of an optional flower pot, balanced improbably on the top edge of the dB screen.



Absorption



Attenuation

Design  
Thomas Bernstrand



# Domo Floor

Thanks to Stefan Borselius's renowned attention to detail, Domo is an uncommonly elegant screen system that is easy to work with in better adapting a space to privacy needs and in creating a tranquil soundscape. The screens' elegantly bevelled edges give rise to a beautiful interplay of light and shadows, which defines Domo's understated dynamic.



**Absorption**



**Attenuation**

**Design**  
**Stefan Borselius**



# Scala Floor

Scala is a playful paraphrase on corrugated iron that simultaneously employs the functionality of the shape. "The inspiration comes from the many houses in Iceland, where not only the roofs, but the facades too, are covered by corrugated iron. It gave birth to the idea of bringing it into the space", explains award-winning designer Anya Sebton. The design of the sound-absorbent Scala is not only developed for visual reasons, but primarily to contribute to a softer soundscape.



**Absorption**



**Attenuation**



**Diffusion**

**Design**  
**Anya Sebton**



# Softline Floor







“A classic that blends  
in anywhere.”

Softline is a timelessly designed screen that absorbs noise effectively and creates a more pleasant soundscape. It is characterised by a design language of “little gestures” – like its rounded corners, which contribute to an inviting and friendly atmosphere. Softline is highly compatible with other furnishings and blends in beautifully in most settings. To add a personal touch, you can choose from a wide range of colours!



**Absorption**



**Attenuation**

# Soneo Floor

Firmly focussed on room acoustics, Soneo is a series of highly functional free-standing and desk-mounted screens that comes into their own in challenging acoustic conditions. The screens provide an effective means of creating a pleasant working environment by lowering noise levels and enhancing privacy. They can also be equipped with inconspicuous storage accessories made of transparent acrylic, making it easier to keep desks orderly and free of clutter. Soneo screens are 100% recyclable.



**Absorption**



**Attenuation**







# Stitch Floor

Stitch is a soft and cosy-looking, sound-absorbent screen upholstered in thick, padded fabric with grid-patterned stitching, and mounted on finely made ash wood legs. Inspired by sofas, cushions and down-filled jackets, Stefan Borselius's aim in designing Stitch was to make often hard and angular public spaces more welcoming by adding an element of human warmth. For the same reason, Stitch is equally suited to home environments. Needless to say, its design language also delivers excellent acoustic properties.



**Absorption**



**Attenuation**

**Design**  
**Stefan Borselius**

# Vika







In collaboration with designer Khodi Feiz, Abstracta takes a new approach to acoustic lighting — one that aims to create a peaceful atmosphere. The result is Vika, a sculptural floor screen that radiates atmospheric light while managing both low-frequency and high-frequency noise. “It’s another way of thinking about sound and light,” says Feiz.



**Absorption**

**Design  
Khodi Feiz**





# Desk Screens

Domo Table, Scala Table,  
Scala Mobile Table Screen, Softline  
Table, Soneo Table and Stitch Table



# Domo Table

Domo Table's elegantly bevelled edges produce an attractive interplay of light and shadows. The table screen is filled with sound-absorbing material and upholstered in fabric. A magnetic bracket can be added to the screen's facade for attaching pen holder and shelving accessories of various sizes, all specially designed for Domo by Borselius.



**Absorption**



**Attenuation**

**Design  
Stefan Borselius**





# Stitch Table

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Absorption



Attenuation

Design  
Stefan Borselius



# Scala Table

Scala is a playful paraphrase on corrugated iron that simultaneously employs the functionality of the shape. "The inspiration comes from the many houses in Iceland, where not only the roofs, but the facades too, are covered by corrugated iron. It gave birth to the idea of bringing it into the space", explains award-winning designer Anya Sebton. The design of the sound-absorbent Scala is not only developed for visual reasons, but primarily to contribute to a softer soundscape.



**Absorption**



**Attenuation**

**Design**  
**Anya Sebton**





# Scala Mobile Table Screen

Scala Mobile table screen can easily be moved from one table to another. Perfect for temporarily delimiting at a community table or at the home office. Choose between black or white foot. Available in 603, 754 and 1207 mm lengths.



Absorption



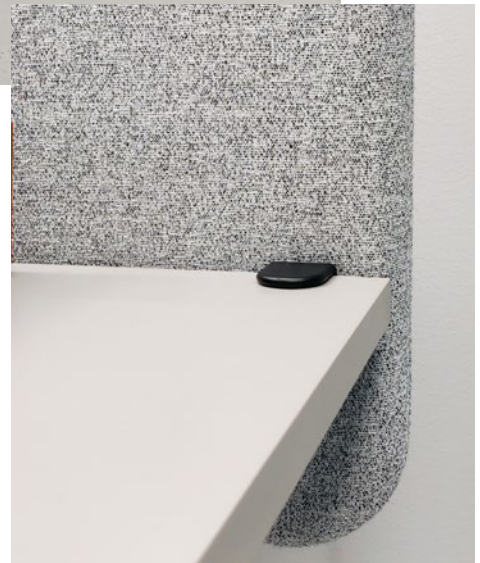
Attenuation

Design  
Anya Sebton



# Softline Table





Create a functional acoustic environment in your office with Softline table screens! The table screen consists of a sound-absorbent filling mounted within a solid wood frame. The screen is upholstered with fabric on both sides.



**Absorption**



**Attenuation**

# Soneo Table







Firmly focussed on room acoustics, Soneo is a series of highly functional free-standing and desk-mounted screens that comes into its own in challenging acoustic conditions. The table-screen provide an effective means of creating a pleasant working environment by lowering noise levels and enhancing privacy. They can also be equipped with inconspicuous storage accessories made of transparent acrylic, making it easier to keep desks orderly and free of clutter. Soneo screens are 100% recyclable.



**Absorption**



**Attenuation**





# Cubicles

dB Cubicle, Domo Booth,  
Domo Wall Booth, Soneo Cubicle  
and Softline Cubicle



# dB Cubicle





dB is a screen system that serves as a discreet scenery set for open office environments and designed to be brought to life by the people who work there. Thomas Bernstrand's aim in designing dB was to enable people to make an impression on their surroundings – to cast the individual as a co-creator. The screens can thus be upholstered in any fabric, and the series includes a whiteboard-faced screen, a cork-faced screen for bulletins, and a range of clever accessories to accommodate photos, magazines and other personal items. Bernstrand's reputed mischievousness as a designer shows up in the form of an optional flower pot, balanced improbably on the top edge of the dB screen. dB includes a height-adjustable table featuring the noise-dampening Strata table top.



**Absorption**



**Attenuation**

**Design  
Thomas Bernstrand**

# Domo Cubicle

Thanks to Stefan Borselius's renowned attention to detail, Domo is an uncommonly elegant screen system that is easy to work with in better adapting a space to privacy needs and in creating a tranquil soundscape. The screens' elegantly bevelled edges give rise to a beautiful interplay of light and shadows, which defines Domo's understated dynamic.



**Absorption**



**Attenuation**

**Design  
Stefan Borselius**







# Domo Wall Booth

It's sometimes difficult to know where to go when you need a quiet, private space to write or make a quick phone call. Domo Wall Booth was designed to solve this problem in busy, hectic environments.



Absorption



Attenuation

Design  
Stefan Borselius

# Soneo Cubicle





“Screens that are functional, yet discreet.”

Firmly focussed on room acoustics, Soneo is a series of highly functional free-standing and desk-mounted screens that comes into their own in challenging acoustic conditions. The screens provide an effective means of creating a pleasant working environment by lowering noise levels and enhancing privacy. They can also be equipped with inconspicuous storage accessories made of transparent acrylic, making it easier to keep desks orderly and free of clutter. Soneo screens are 100% recyclable.



**Absorption**



**Attenuation**



# Softline Cubicle

“A classic screen system that blends in anywhere.”

Softline is a timelessly designed screen that absorbs noise effectively and creates a more pleasant soundscape. It is characterised by a design language of “little gestures” – like its rounded corners, which contribute to an inviting and friendly atmosphere. Softline is highly compatible with other furnishings and blends in beautifully in most settings. To add a personal touch, you can choose from a wide range of colours!



**Absorption**



**Attenuation**







# Ceiling Baffles & Ceiling Panels

Scala Suspended, Basic Baffle  
and Sky Ceiling





# Scala Suspended





“A perfectly simple interaction between material and form.”

Scala is a playful paraphrase on corrugated iron that simultaneously employs the functionality of the shape. “The inspiration comes from the many houses in Iceland, where not only the roofs, but the facades too, are covered by corrugated iron. It gave birth to the idea of bringing it into the space”, explains award-winning designer Anya Sebtton. The design of the sound-absorbent Scala is not only developed for visual reasons, but primarily to contribute to a softer soundscape.



**Absorption**



**Attenuation**

**Design  
Anya Sebtton**



# Basic Baffle

Use baffles to effectively dampen sound in rooms with high ceilings! The sound absorbing raw core is made out of polyester derived from recycled PET. Basic Baffles are available homogeneously in raw material, known as "Soundfelt". Soundfelt can also be covered with fabric where the Soundfelt core can be seen at the edges. A wire kit for ceiling mounting is included.



**Absorption**





# Sky Ceiling

Inspired, featureless ceilings compromise the overall impression made by far too many interior environments. Sky, a modular system developed by Abstracta and designer Stefan Borselius, sets out to change this with a design language that imbues a room with visual energy while improving its soundscape.



Absorption

Design  
Stefan Borselius





# Writing Boards

Abstracta Agile, Alumi Combi, MagVision, Moow, Sketchalot, Uniti and VIP



# Abstracta Agile

Agile contributes to a better soundscape by intercepting and absorbing ambient noise, so people working around it are not disturbed. Its materials are of the highest quality. The acoustic panel is covered in reclaimed wool fabric, and its elegant frame is made of low environmental impact aluminium. And Agile's simple, minimalist design makes it look as seamless and uncomplicated as it is to use. A perfect blend of technology and human-centred design.



Absorption

Design  
Studio  
Stockholm





# Alumi Combi

Alumi is an understated, versatile series of sound-absorbing screens by Nina Jobs. Available in several colours and discreet patterns, the screens are elegantly framed with an aluminium profile. Their interior consists of a noise-dampening material that creates a comfortable soundscape. Alumi Combi and Alumi Combi Light are smart floorscreens with a writing surface on one side and felt on the other. The whole family consists of following products: Alumi Floor screen, Alumi Combi and Combi Light.



Absorption



Attenuation

Design  
Nina Jobs



# MagVision

MagVision is a highly functional and innovatively useful writing board consisting of a sheet of float glass mounted on magnetised metal. In its basic version, the glass surface is white. For those, however, who wish to use MagVision as a decorative accent, choose from our eight different shades or pick your own NCS colour, its offered on request. A pen shelf in two different sizes is available as an accessory.





# Moow

Developed by Stefan Borselius, Moow is an innovative concept that, at first glance, reminds one of bed sheets drying on the line. But hanging here on a rail are whiteboards of different sizes, easily slid right and left on their wheels. The concept also includes hooks for hanging flipcharts and wall-mounted static whiteboards.

The Moow whiteboard can be directly fitted to the wall. The tall hanging version of the whiteboard can also be used solitary standing on its wheels leaning against a wall. Another clever idea is to put a monitor screen on the wall behind a movable whiteboard.

**Design**  
**Stefan Borselius**

# Sketchalot

Sketchalot is unique as a whiteboard in that it can stand perfectly flat against the wall without actually being fastened to it – thanks to its specially designed feet. So, when it's time to rearrange the office again, there's no need to worry.



Design  
Eelco Voogd

Dutch designer and entrepreneur Eelco Voogd has a background in the automotive sector, where he worked in marketing and design. Today, his work in the latter field ranges from design management to creating furniture and interior office concepts – often with the purpose of stimulating collaboration. Sketchalot, which Voogd designed for Abstracta, is one such product.





# Uniti

Uniti is a high-quality whiteboard available in many sizes. Its magnetised e3 enamel surface is framed in silver or white anodised aluminium. Uniti is available with wall brackets or mounted on a wheeled stand.



# VIP

VIP elegantly unifies the essential equipment of any conference room. The character of the VIP system is very straight forward and made with a 60-mm wide frame on all the products. It consists of a 60-mm wide rail for hanging a wide variety of boards. The writing boards are equipped with a ledge for markers.



Design  
Friis & Moltke

Ever since its inception in 1954, Friis & Moltke has been aiming to recreate Danish architecture and design. The studio managed a breakthrough in the 60's with a somewhat humane version of brutalism. Since then, they have been a leading player on Denmark's architecture and design scene.

**Head Office****Postal address**

Abstracta AB  
Box 75  
363 03 Lammhult

+46 472-26 96 00  
info@abstracta.se  
www.abstracta.se

**Visitor address**

Lammengatan 2  
363 45 Lammhult

**Sales support**

+46 472-26 96 50  
order@abstracta.se  
sales@abstracta.se

**Own Showrooms****Stockholm, Sweden**

Adolf Fredriks Kyrkogata 15  
SE-111 37 Stockholm  
+46 70 239 22 60

**Malmö, Sweden**

Skeppsbron 3  
SE-211 20 Malmö  
+46 73 342 77 39

**Göteborg, Sweden**

Studio L6  
Lasarettsgatan 6  
SE-411 19 Göteborg  
+46 31 13 83 90

**Copenhagen, Denmark**

Kuglegården  
Danneskiold-Samsøes Allé 15  
1434 Copenhagen  
T: +45 31 10 57 16

**Oslo, Norway**

Pilestredet 75c, inngang 38  
N-0354 Oslo  
T: +47 482 44 198

**London, UK**

3 Albemarle Way  
Clerkenwell London, EC1V 4JB  
T: +44 7939 28 74 52

**Shared showrooms\*,  
Agents & Sole Distributors****Belgium/Luxembourg\***

TBH, Interior Textiles  
KANAAL, Stokerijstraat 25a  
B/9 2110 Wijnegem  
T +32 3 535 02 80  
tbh-interiortextiles.be  
tbh@tbh.interiortextiles

**France\***

Frédéric Cabantous  
AFC Agence Frédéric Cabantous  
5 bis rue Gabriel Laumain  
FR-75010 Paris  
T +33-1 42 504 266  
F +33-1 42 504 342  
M +33-609 782 730  
contact@afc-agence.fr

**Germany North/East\***

PLZ 01-09, 10-19, 20-29,  
30-32, 37-39, 48-49 & 99  
Andreas Schlüter  
AS C&T, Andreas Schlüter  
Consulting & Trading UG  
Am Stadtpark 8  
31655 Stadthagen  
T +49 172 71 22 063  
asct@gmx.de

**Germany South\***

PLZ 70-79, 80-89, 90-98  
Andreas Römer  
Agentur Römer  
Memeler Str. 8  
63 843 Niedernberg  
T +49 152 52 36 94 22  
info@agentur-roemer.de

**Holland\***

Allard Kwast  
All Art Kwast Agencies  
Polanerzandweg 1  
NL-3446CC Woerden  
T +31-348 44 33 23  
F +31-348 44 55 23  
M +31-653 74 47 32  
info@allartkwast.nl

**Italy\***

Forum Progetti srl  
Via Magolfà 21  
IT-20143 Milano  
T +39-02-58306069  
T +39-02-9761644  
F +39-02-58306069  
info@forumprogetti.it  
www.forumprogetti.it

**Switzerland\***

Marc Geiger  
Agentur Geiger GmbH  
Werfttestrasse 2  
CH-6005 Luzern  
Switzerland  
T +41 44 888 11 00  
info@agentur-geiger.ch  
www.agentur-geiger.ch

**Austria**

Marc Geiger  
Agentur Geiger GmbH  
Werfttestrasse 2  
CH-6005 Luzern  
Switzerland  
T +41 44 888 11 00  
info@agentur-geiger.ch  
www.agentur-geiger.ch

**Estonia**

ELKE Mööbel OÜ  
Projektimüük: E-R 9-17  
Järve 2, 11314 Tallinn  
T +37 26 62 70 70  
tallinn@elkemoobel.ee  
www.elkemoobel.ee

**Finland**

Akustiikkapalvelut  
Itäinen Kirkkokatu 16  
67100 Kokkola  
T +35 8 50 572 6828  
info@akustiikkapalvelut.fi

**Germany West**

PLZ 33-36, 40-47, 50-59, 60-69  
Christian Oliver Pesch  
Pesch Import & Export Agency  
Schlungweg 28  
50129 Bergheim – Oberaubem  
T +49 152 22 39 74 35  
oliverpesch@gmx.de

**Hong Kong**

MTM Solutions Ltd  
1301, 13/F, Wanchai Commercial Centre,  
194 Johnston Road,  
Wanchai, Hong Kong  
T +852 2882 3786  
info@mtmsolutions.com

**Singapore**

MTM Solutions Pte Ltd  
MTM iNSPACE, Level 01-01 & 02-01,  
85 Playfair Road, Tong Yuan Building  
Singapore 368000  
T +65 6438 0692  
info@mtmsolution.com

**Slovakia**

Potichu s.r.o.  
Farebná 15  
821 05 Bratislava  
T +421 948 600 578  
info@potichu.sk  
www.potichu.sk

**South Korea**

Aurum & Company  
1406 ho, Munjeong Daemyung Valeon  
Beobwon-ro 127,  
Songpagu, Seoul, 05836 Korea  
T +82 2 2084 3456  
info@designaurum.com

**Spain**

Espacio Aretha  
P.º de Eduardo Dato, 2, Chamberí  
28010 Madrid  
T +34 918 317 787  
comunicacion@espacioaretha.com  
www.espacioaretha.com

**Turkey**

Diyalog Ofis  
Uryanizade Sk.23, Kuzguncuk 34674  
Istanbul  
T +90 216 532 20 33  
info@diyalogofis.com  
www.diyalogofis.com

**USA**

Unika Vaev  
HQ - 114 New Park Ave., Ste. 1  
North Franklin, CT 06254  
T 860-886-1700 x2101



