### abstracta



# Highlights 2021





1. Scala XL
2. Air-X

Abstracta's mission is to design soundscapes that promote well-being. When we feel good at work, we also perform better. We become more creative, more focused, and more satisfied with our efforts.

We are happy to collaborate with innovative designers like Thomas Bernstrand, Anya Sebton, and Stefan Borselius. Their new products not only reduce the levels of noise, but also add aesthetic value and personality to the interior.

Our designers share our view that good design is sustainable. All our products are made to last long. They are easy to repair, easy to reuse, and easy to recycle.

# Sustainability is a natural part of our work.

Abstracta's factory in Lammhult runs on 100 % renewable energy.

Textile waste and recycled plastic bottles are used as acoustic filling in our products.

Flax, hemp, and cork are natural materials that we value highly. For example, cork is a 100 % renewable material.

Our aim is to use recycled wood for our wood components.

Nearly all the wood we use come from documented sustainable sources.

Our textiles are produced in Sweden and Europe.

Our aluminium supplier has the lowest carbon dioxide emissions in their branch of industry.

Our module-based products are easy to reuse, repair and recycle.

Since 2019, all our new company cars are either electric or plug-in hybrids.

We prioritize local suppliers, which decrease our emissions from transport.

We prioritize transport partners with Euro 6 vehicles.

# Abstracta 2030 – our five sustainability goals.

100% Carbon-neutral.

100% Recycling of our textile waste.

100% FSC-certified wood.

100% Möbelfakta certified products.

100% Circular range of products.

Abstracta supports the UN Sustainable Development Goals. We focus on the five goals to which we can contribute most.













#### Scala XL

#### Design Anya Sebton

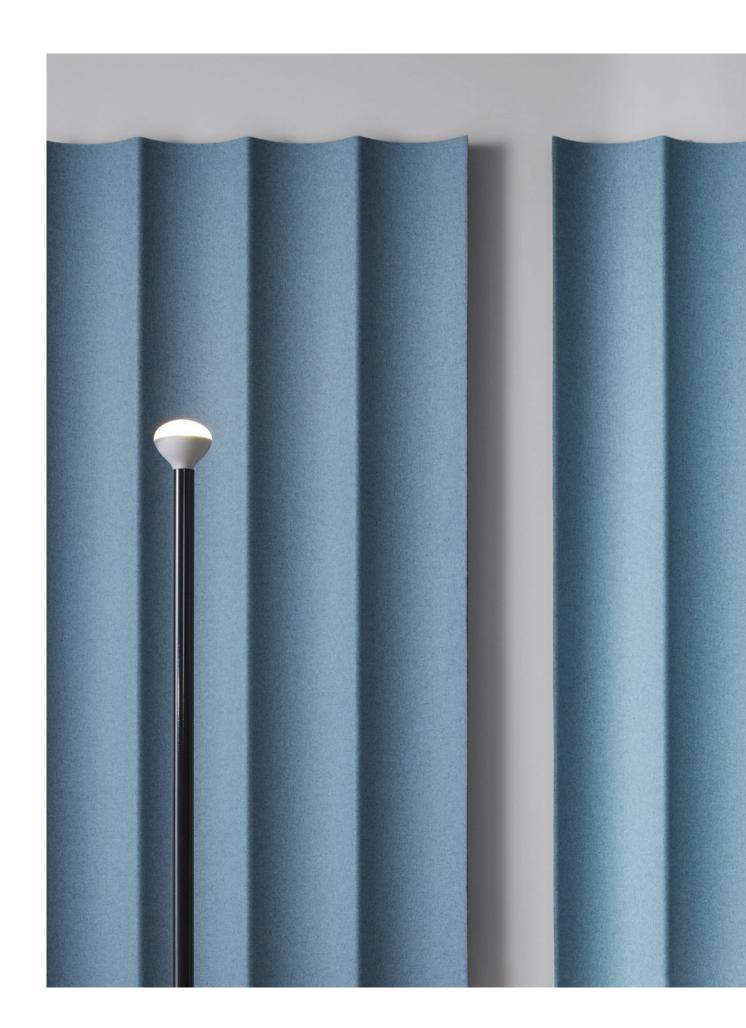


We're happy to introduce Scala XL – an enlarged version of Anya Sebton's influential soundabsorbent Scala. Scala XL is developed to improve the soundscape in large and noisy spaces such as assembly halls, auditoriums, lobbies and shopping malls. Scala XL's interplay of shape and material

has a powerful sound absorbing effect (Class A). The increase of size not only amplifies its acoustic capacity, but also affects its aesthetic qualities. Scala XL has a bold, sculptural appearance. The design is inspired by arched roofs and columns. Scala XL is available in two versions: concave and convex.









Scala XL's interplay of shape and material has a powerful sound absorbing effect.









## Air-X

#### Design Stefan Borselius



Air-X makes it easy to accomplish a harmonious soundscape.



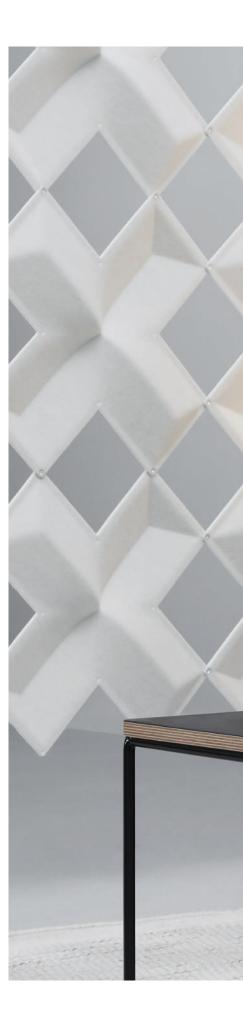


In 2006, Abstracta created Airflake together with designer Stefan Borselius. The concept gave rise to a whole new perspective on acoustic furniture and a series of successful products. The new Air-X shows that the concept is just as vital 15 years later.

Taking inspiration from both geometry and nature, the Air concept has given us modules in the shape of flowers, snowflakes, leaves and abstract figures. With Air-X, Stefan Borselius enters a world of symbols, typography and letters.

Just like the letters of the alphabet, the Air-X modules allow you to create an infinite number of configurations and meanings. Air-X makes it easy to accomplish a harmonious soundscape.

The Air-X modules are made of moulded felt covered in fabric, providing excellent noise absorption and echo cancellation. Air-X is the product with the best sound absorption properties in the Air series.



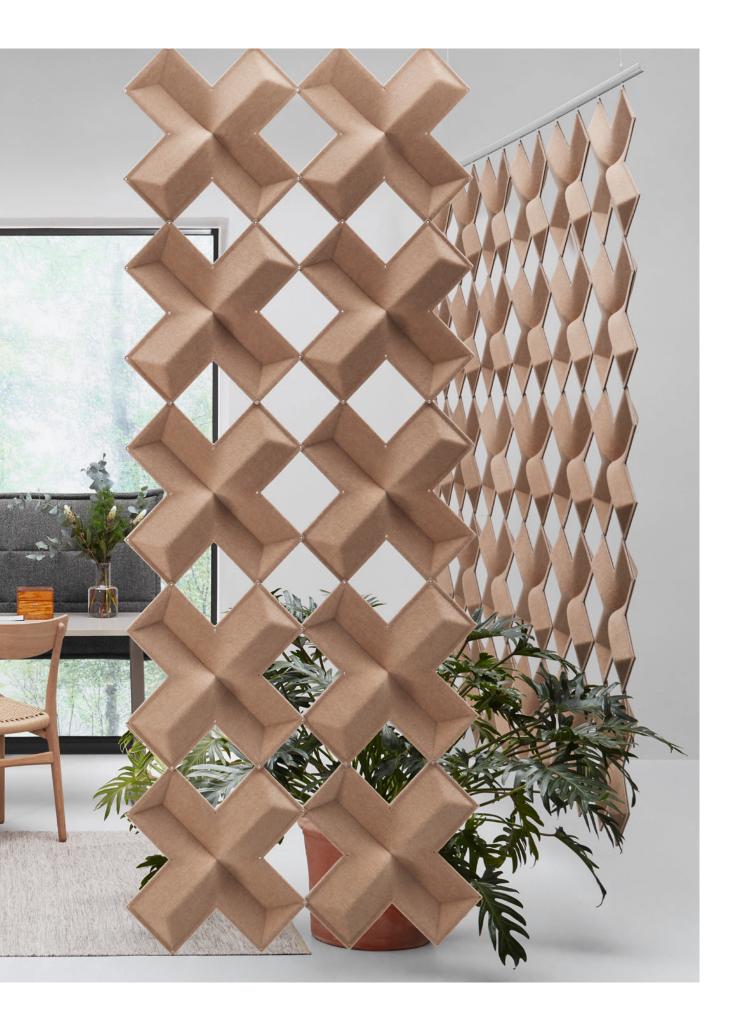






The new Air-X shows that the concept is just as vital 15 years later.









#### dB Modular sofa

Design Thomas Bernstrand



The new dB Modular sofa is soft, and welcoming. It creates perfect conditions for a pleasant soundscape. The product is designed by Thomas Bernstrand to make public spaces and work spaces less rigid, and more adaptable. Textile waste from Abstracta's own factory is used as acoustic filling. Thus, both the environmental footprint and the level of low-frequency noise are reduced.

Thomas Bernstrand has a strong passion for flexibility. The basic version is surprisingly simple. Therefore, the product easily adapts to different usages and contexts. Simplicity is the key to flexibility and to a

soundscape where people can thrive. dB Modular sofa is designed for coworking spaces, as well as shopping malls, and lobbies.

Use the modules to make room for privacy, or to create space for informal meetings and collaboration. The modules enable you to create any formation you like, wave-like and organic, or straight and geometric.

dB Modular sofa can be combined with the other products of the dB series, but works equally well on its own.







Use the modules to make room for privacy, or to create space for informal meetings and collaboration.















dB Modular sofa is designed for coworking spaces, as well as shopping malls and lobbies.







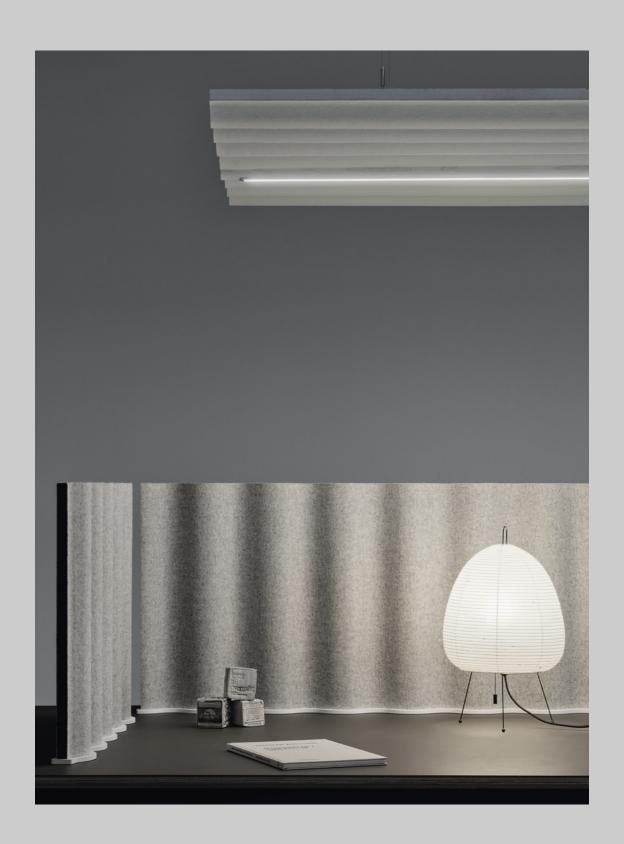


## Scala Mobile table screen

Design Anya Sebton



Scala Mobile table screen can easily be moved from one table to another. Perfect for temporarily delimiting at a community table or at the home office. Choose between black or white base. Available in three lengths.









## **Alumi**

#### Design Nina Jobs



Alumi is a versatile series of sound absorbing screens by Nina Jobs. Available in several colors and three discreet patterns. This year we introduce a new pattern called STOP. The felt patterns are also available with Blazer fabrics. The screens are elegantly framed with an aluminum profile. Their interior consists of a noise-dampening material that creates a comfortable soundscape.







Attenuation Absorption









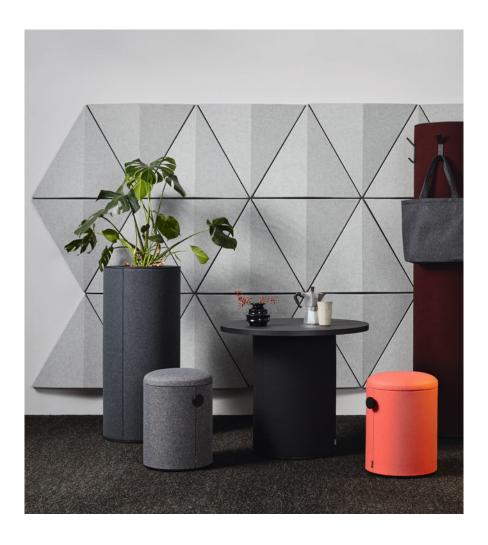
# Alumi is a versatile series of sound absorbing screens by Nina Jobs.





## **Bits Wall XL**

Design Anya Sebton









Diffusion

Anya Sebton's award-winning screen concept, Bits Wall, is now available in a larger size called Bits Wall XL. The triangular form provides visual energy while contributing to a better soundscape by diffusing sound waves and therefore preventing echoes. The triangular Bits Wall XL panels can be mounted both

horizontally and vertically, allowing you to combine them in any desired pattern. Their interior consists of a sound-absorbent material, which is covered in fabric. The modular panels allow you to create combinations in whichever sizes, colours and patterns you wish.

# Plenty Pod

Design Abstracta







Absorption

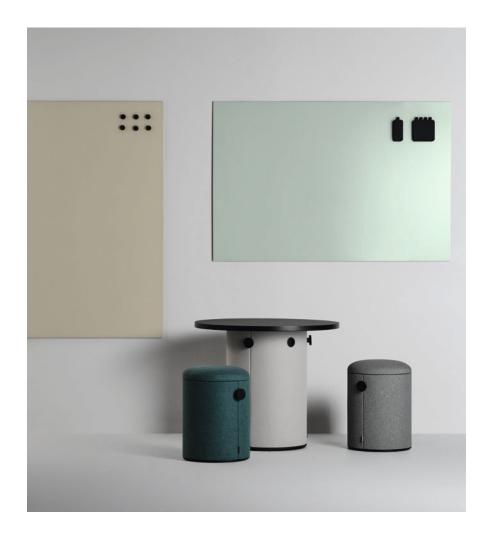
Attenuation

When you need a quiet room for an undisturbed meeting, working or an important phone call Plenty Pod is the solution. Plenty Pod is a series of mobile, quiet rooms. They are especially suited for noisy areas such as open-plan offices and public spaces. Plenty Pod is available in three different sizes, that

can be customized to fit your specific needs and wishes. Complement your Plenty Pod with NEC video conferencing system – including a complete solution of monitor screen, speakers, camcorder and Ochno control, which means smart phone control of lighting and fans inside the Plenty Pod.

# MagVision

Design Abstracta

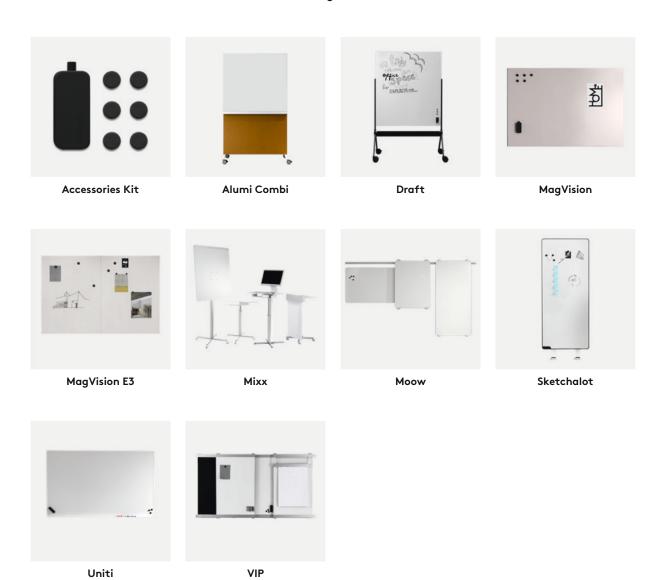


### A colourful writing board.

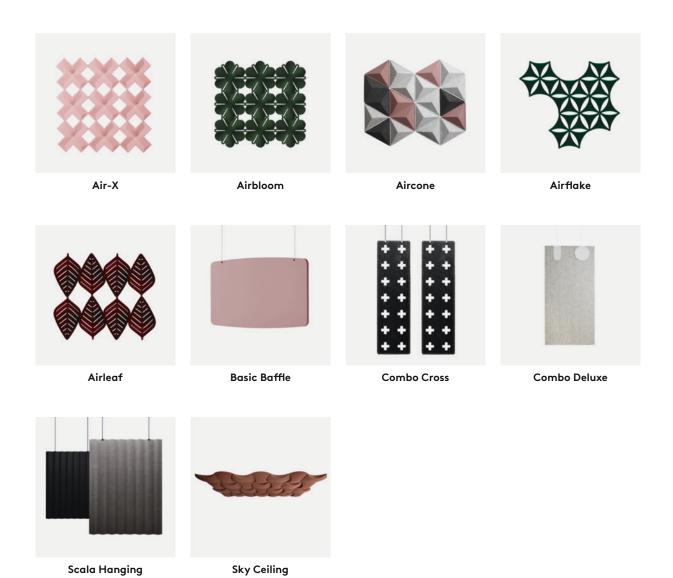
The innovative MagVision is a highly functional and useful writing board mounted on magnetised metal. Two facings are available: E3 enamel white board or glass. The basic version of the glass writing

board is optical white. However, those who wish to use MagVision as a decorative accent can choose between five new colours and five tones of grey.

#### Writing Boards



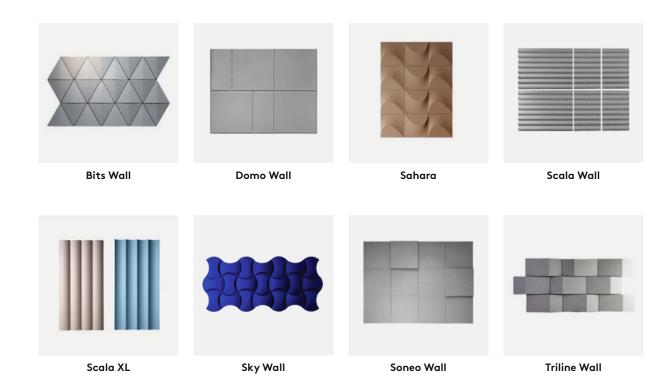
#### Hanging & Ceiling Absorbers



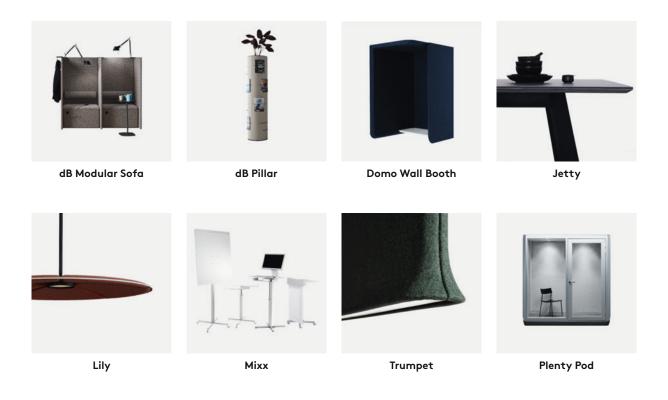
#### Acoustic Lighting



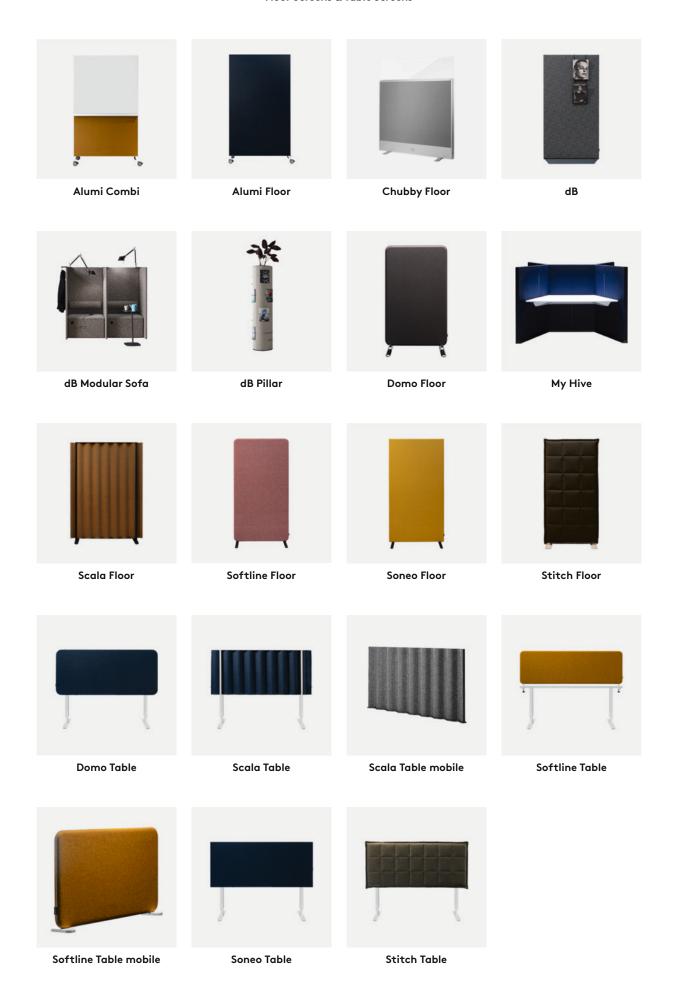
#### Wall Absorbers



#### Furniture & Pods



#### Floor Screens & Table Screens



#### Showrooms

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Thank you

Lammhults Möbel AB Svenssons i Lammhult PM Flora & Vänner Mindyourwall.se Folkform

# We create better soundscapes.